

LIBRARY

GEORGIA COLLEGE

AT MILLEDGEVILLE, GEORGIA 31061

The Spirit Of A Golden Shoe

Would you work for a Golden Slipper? Would you continue to work for it if you discovered that the slipper was not really gold?

Each fall at Georgia College, during the last of November, the campus becomes alive with anticipation at the sound of those two Magic Words-Golden Slipper.

"Golden Slipper? What is that?" asked a freshman.

The answer is invariably, "Oh, it is-- well, it's the time that-- Oh, you just have to be in ONE Golden Slipper to understand what it means!"

Actually Golden Slipper night usually resembles the bedlam

of a national political convention, the homespun air of a county fair, the dignity of a formal convocation, or the democratic spirit of a town meeting. The enthusiasm, color, and spirit generated at many schools during an entire football season is released on Golden Slipper afternoon and evening at G.C. Out of it comes a loyalty to school and friends.

The whole affair was started almost by accident. In 1935, Miss Ethel Adams, then Dean of Women, was faced with the ever present problem of aiding new freshman girls and helping them to feel at home during their first days away from their

families. So, as part of her orientation program, a stunt night was developed. But this did not work either, since, many times, freshmen were too timid for a public performance and the result was a program furnished by the upperclassmen with new students as the audience.

Miss Adams wished to help the freshmen become a part of campus life and activities as quickly as possible. She wanted to discover their interest and talents, with these questions solved, she felt that the new people would be quickly absorbed into the many campus clubs and organizations.

As part of the stunt night activity, she devised a contest between freshmen and sophomores in which each class wrote and produced a play. Every girl was given some job which required original thinking as well as work. This was the simple beginning.

The first two years of the contest a plain shoe painted gold was awarded. In the summer of 1937 "Miss Ethel" found, in a shop on Allen Street in New York City, an antique shoe some five and a half inches long and two and a half inches high. This has been the award every year since.

What is Golden Slipper? It is

a mass and tangle of multicolored animation. Golden Slipper is more than the contest which ends with the award of a small metal slipper. It has become the spirit and symbol of the loyalty which students have for Georgia College. But as the contest night approaches, these inner and intangible actions are evidence of much activity.

Prior to the performance, competition takes place in other fields: posters and ingenious displays (often animated and with sound effects.) Each part of the traditional celebration is shrouded in secrecy until the themes are revealed on Golden Slipper nights.

Judges evaluate the entire event in all of its ramifications and the winning class is awarded custody of the cherished shoe.

Before and after each year's program the students College Government Association reviews past year's mistakes, and emphasize the good points which emerge. Gradually, regulations, suggested and adopted by the students, helped channel all efforts toward a worth-while goal. These rules

Cont. on Page 4

COLONNADE

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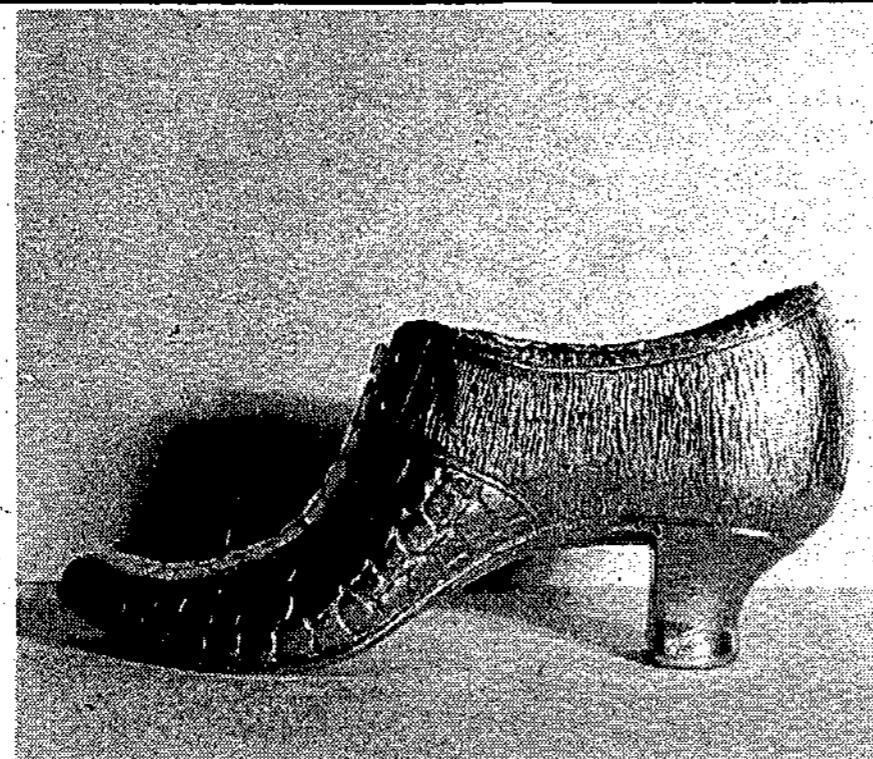
GEORGIA COLLEGE AT MILLEDGEVILLE

November 12, 1970

Student Senate

Disapproves Of Language Requirement

by Bill Ferrell



Bought by "Miss Ethel" in 1937, this gold plated slipper has been the symbol of class unity and sportsmanship for the students at GC. It is currently on display in the library.

Committee Begins Slipper Activities

Monday night marked the beginning of the work for the Golden Slipper production of 1970. The Thunderphant class is having its workshop and song activities in Bell Rec Hall and the Royal Irish will have theirs in Ennis Rec Hall and Sanford Rec Hall.

On Sunday November 8 a meeting of the steering committee of Golden Slipper preceeded the events of Monday night. The steering committee, in accordance with the Guide to Golden Slipper, is composed of the four class presidents, the four general chairmen of the classes, and the president of CGA. Anyone deemed necessary may attend the meetings.

Working out solutions to common problems or needs of both the classes is the purpose of the committee. This body of student representatives make decisions concerning any requests of an unusual or non-routine nature. Any exception to any regulation or unwritten tradition must be cleared through this committee. It is up to them to convey this fact to the various chairmen and members of the classes.

The steering committee can meet when necessary and tries to convey sportsmanship.

A committee organized to make any revisions thought necessary met before the steering committee was organized.

The tickets will be given out at the workshops next week and the requests for tickets must be made on Thursday November 12 at the workshop. Any extra tickets will be sold for 50 cents each as long as the supply lasts.

Orders for Slipper records are being taken in Miss Donahoo's office. The price is \$5.50 and payment is made upon ordering.

Sounding Board Discusses Laundry Problems

The last meeting of Sounding Board was held on November 4, 1970, at 4 o'clock p.m. in the North Dining Room. There was a good turnout; all dorms were represented well, except for Beeson and Ennis with one representative each, and Terrell C and Bell Annex with no representation at all. All dorms are urged to appoint representatives and send them to Sounding Board.

There were only a few reports to be made: (1) Students in Bell must sign out to go to Bell Annex; (2) Maids will be reminded to check shower drains in dormitories; (3) At present, it is impractical to have phones in the rooms; (4) The intercom system in Adams is designed so that the girl at the desk does not have to leave the desk to call someone.

Many topics of interest were brought up for discussion. For example, students need a clarification on cuts, double cuts, and numerical value of grading system; it was decided that Dean Hoke would be contacted for a statement. It

was also discussed that emergency telephone calls during the school day should go through the Dean of Students' office.

A large part of the discussion was concerned with the laundry. Students are asked to take complaints about the condition of laundry to Mr. Peeler and to take the evidence with them. Students agreed that the laundry has been very good about solving these problems. A discussion concerning extra cost for shirts to be put on hangers rather than being folded was terminated by explaining that this involves added ironers as well as the cost of the hangers. Suggestions were made to the effect of having a big washeteria on Campus or more washers and dryers be put in the dormitories.

A recommendation was made that many request that are made at the Sounding Board should not be necessary if the students work with the House

Cont. on Page 4

"Air Of Disaster"

The Environmental Interest Group is showing a NBC documentary film November 17th, at 7 p.m. in Room 116, Herty Hall. It is an open meeting and anyone interested is invited.

The film is fifty minutes long and presents research on auto exhaust emissions and their effect on animals, plants and humans through a visit to the U.S. Public Health Service Air Pollution Lab in Cincinnati, Ohio.

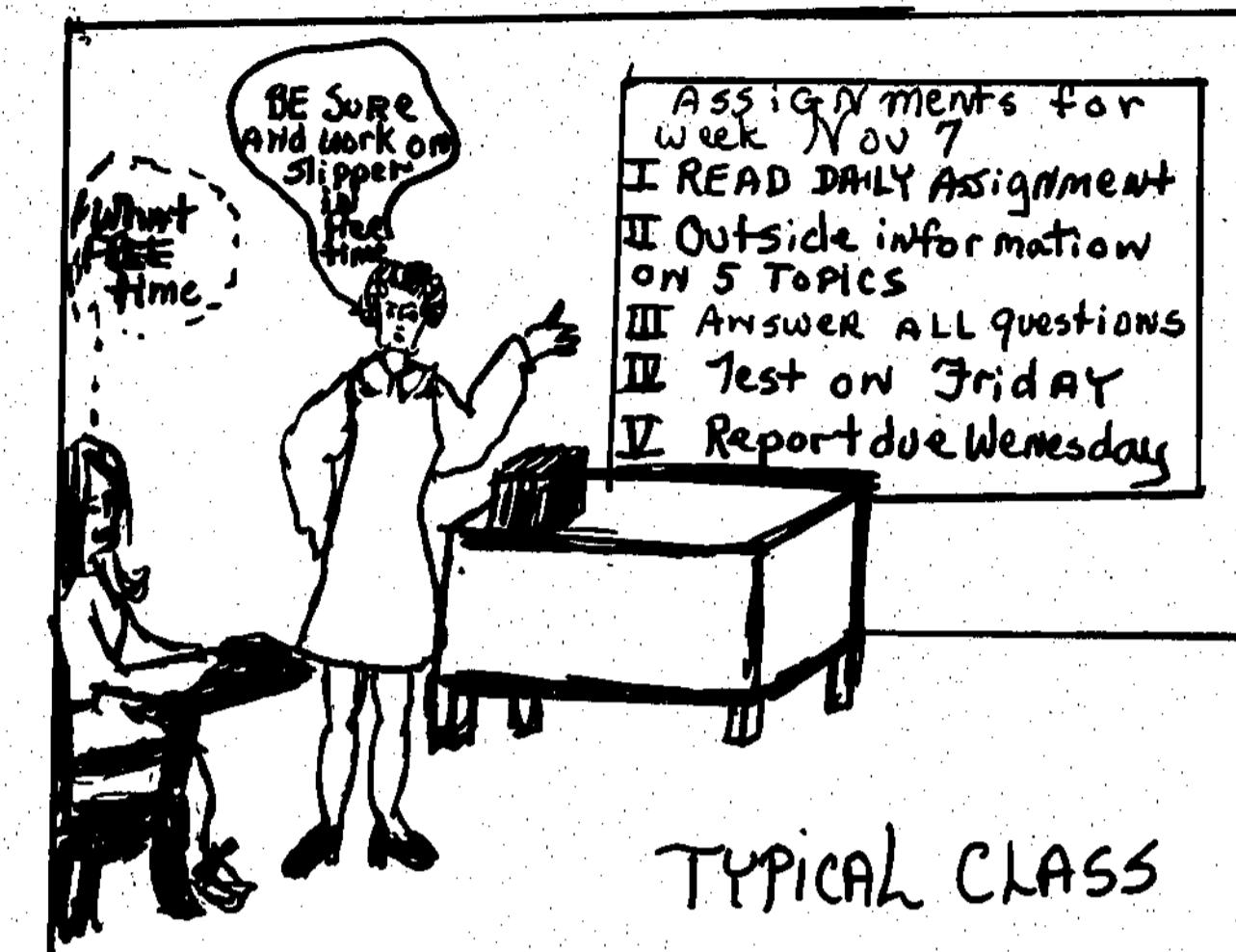
represent the Student Senate in the upcoming Miss Georgia College Pageant. Of the three girls nominated, Cheryl Fincher (O-C) was chosen.

Senate Bill No. 11, David Pettigrew's bill "to establish a law to regulate student conduct," was returned from the Student Activities Committee with few changes. After a discussion on the relative merits of such a bill, the Senate passed it with a 21-8 vote. In essence the bill is to establish a law for punishing flag (U.S. and Georgia) desecrators and student rioters.

President Jackson announced that the Administration planned to start a STUDENT OF THE MONTH plan, which would honor worthy students. The Senate gave its unanimous endorsement of the plan.

Tom Walker (Ennis) introduced a bill that would regulate the members of Honor Council. The proposed bill (No. 15) would call for two members from each class, one male and one female. It was assigned to the Judicial Committee for deliberation.

The Senate agreed to meet again the following Tuesday, November 17. The meeting was then adjourned.



Passive Pros; Slipper Slides

November at Georgia College has been known as Slipper season for the past thirty-five years. At various times the continuation of Slipper has been discussed because as years go by, students' interests and goals have varied. Dissention in the ranks as to "why" and "how to" hold a Slipper performance have been smouldering for the past few years and may erupt sooner than some would like to think.

The Colonnade feels that Slipper needs a complete reassessment what it really needs is an in-depth study. Certainly student involvement, or the lack of it, creates many of the problems. Perhaps one should look back a few years to find the cause. When this writer was a freshman the junior advisors and upperclassmen assured us that due to fall quarter being two weeks longer than

any other, pros would lighten assignments, therefore allowing adequate time for Slipper. This was an absurdity, so much so that now J.A.'s do not tell such fantastical stories to the naive frosh.

It seems though that what once was does not happen now. Class assignments and tests do not decrease and therefore not so many students, as in the past, find time to become involved in Golden Slipper. The Colonnade believes that when evaluating Slipper this consideration should be looked at also. If such a rumor was ever started it must have had a basis at one time. So we feel that before the administrators start squawking about the students letting Slipper slide they should take a long look at the keynote of the problem—FACULTY.

G.C. Plans Student-Of-The Month Honors

Something new this year will be the selection of the Student-of-the-Month. The purpose of this selection is designed to recognize those individuals whose ideas, suggestions, achievements, awards, or unselfish service contribute in a measurable way to individual and institutional fulfillment of Georgia College's purpose.

There are several goals for the student to set for himself in order to be nominated for Student-of-the-Month. To begin with, the student must encourage awareness of and respect for other individuals. One must develop a sense of loyalty to and pride in one's self, and the group of individuals with whom he lives and works. The student must enhance both the individuals' self-image and the group image. He must understand and appreciate the rewards of efforts. He must create a means of recognizing and appreciating the non-academic as well as academic achievement and reward. The student must recognize positive, constructive efforts,

and thereby create a friendly atmosphere in which barriers of prejudice, jealousy, inappropriate competition, etc. are broken down. The student must establish a positive approach as a function of House Councils. Last, but by no means least of the goals, the student must attempt to meet the human basic needs of acceptance, recognition, and achievement.

Each floor will select a student who in some way is distinguished either through personal achievement or reward, or, because of a contribution that makes Georgia College a better, safer, happier community. The name of the student selected and a brief statement of the facts that lead to the selection is submitted to the House Council President on these dates: November 16, 1970, and December 7, 1970. The House Council of each dormitory reviews the candidates nominated and selects the one that they consider to be the most outstanding. The Executive Board of the Day Student Organization may receive nominees from which two students may be selected as candidates for Student-of-the-Month. The names of the students selected by the House Councils and Day Student Organization, accompanied by

the statements of facts, are submitted to the President of C.G.A. on these dates: November 19, 1970, and December 10, 1970. The Executive Board of C.G.A. selects from all candidates the one they consider to be the Student-of-the-Month and will announce the selection on these dates: November 23, 1970, and December 11, 1970. In May, the students that have been selected by C.H.A. will be submitted to the Faculty Council on Student Relation, which will select the Student-of-the-Year.

Each House Council Student-of-the-Month selection will be prominently displayed until the following month's selection. The C.G.A. selection will also be prominently displayed until the following month's selection. A student may be nominated with no limitations as to number of times. A student may be recognized as the Student-of-the-Month only once during an Academic year. The parents of each nominee will be written a letter of appreciation for

efforts, artistic works, that contribute to a safer, happier, more practical, more wholesome college environment.

their son's or daughter's recognition. The Public Relations Office will publicize the selection through the student's home town newspaper. Tentative plans are in the making for a Student Recognition Day in Spring Quarter at which time all selections will be honored along with other students who have distinguished themselves with unselfish service or distinctive achievement. Every month The Colonnade will honor the Student-of-the-Month by running a brief story related to the student.

**Letters
To The Editor**

The Colonnade would like to hear from you, the Students, on any controversial issues or complaints you may have. Send all letters-to-the-editor to Box 1649, typed and SIGNED BY 5 p.m. Wednesday. Names will be withheld on request.

Where Do You Study?

There has been some comment made to the staff of the Colonnade concerning the short hours maintained at the G.C. library on the weekends. On Fridays the library opens at 8 A.M. and closes at 6 P.M. The hours on Saturday are 9 A.M. to 5 P.M., and on Sundays from 2 P.M. to 6 P.M.

To answer any questions as to why the library didn't operate on weekends as it did throughout the week, Mr. Smith, the director of the library, was consulted.

The main reason that the library does operate on a limited basis on weekends is because of lack of staff. There are two vacancies existing on his staff now that need to be filled. As always, there is a lack of funds available to pay enough people to work to maintain a full time operation.

Mr. Smith commented that on Saturdays there is almost a total lack of students present using the facilities of the library. Because there was such a small number of students using the library on Friday nights, the library is now open on Sundays instead.

If the students really want the library's hours to change, then the times could be altered for a sufficient number of students. Any comments or suggestions that anyone would care to make concerning the library will be welcome.

The Colonnade

The Colonnade, the student newspaper of Georgia College at Milledgeville, is published weekly except during examinations and holidays. It serves as a clearing house for student opinion and as a medium of communication between students and activities on campus.

Editorial Board
Pat Ellington
Dennis Burleson
Clyde Moore
Kathy Sullivan
Charles Oberleitner

Kathy Nash

Staff
Annetta McLeod, Susie Powell, Rose Stephens, Kathy Towles, Billie Sue Pippin, Jeff Walker, Bill Ferrell, Vickie Fischer.

Editorial Policy: The opinions expressed on the editorial page are those of the Editorial Board and do not necessarily comply with the opinions of the students, faculty or administration of Georgia College.



Rich Hight, Ralph Piro, and Jerry Whitmire drive for a goal against Georgia State.

Soccer Team Drops Three

The Colonials fell into a slump after their victory over Mercer. In the past two weeks they have met three teams, and although they played the game up to par, they couldn't bring in another victory for Georgia College.

The Colonials entertained Tennessee Temple Saints last week at Bodie Jr. High. Georgia College kicked off and then may as well have gone home. The Saint's team had so many foreigners on it that by the second half, it had turned into an international war. They even chattered among themselves in some foreign language. This tends to be a little disconcerting to our boys as it would be for anyone. The Saints dominated the ball throughout the game. They got their three points in the first half, but the Colonials managed to hold them to those.

The third game was played here last Saturday afternoon against Georgia State College from Atlanta. This was one of the best games and most exciting that we've played this season. In the first quarter one of our players put in Georgia State's first point with a body block on a corner kick that

glanced into the net. It was a bad break for GC. But the Colonials held them into the third quarter. Then GC made a drive toward the goal and it looked like we might tie the score. The opposing goalie came out and met the ball but in the process grabbed Joe Beicher's leg causing him to fall and twist his knee. It has not been determined whether or not he has torn ligaments but the accident has retarded a good rookie for the season. We all hope that the leg will heal without complications. This was only one of the injuries in this game. Tim Fogarty laid out one of GSC's players in the second quarter, and Pisarno got a cut on his forehead when he and another player collided. There was one player thrown out from each team during the game for fouling. It was a rough game to say the least. The final score, 2-1, was in their favor.

It has not been a good season for the GC Colonials as far as wins over losses go but the team has done a great job. Our victory was over Mercer week before last. This coming Saturday we again meet Mercer in Macon. This game will be their homecoming and we hope to again defeat them. It was planned to get a caravan to go to that game but the response has been very poor. If any of you would like to go over Saturday morning, please send in a note to Box 1649 stating if you have a car and if it's possible we'll arrange something. The game is at 10:00 a.m. so we would have to leave by 9 a.m.

GC Classified Ads FOR SALE

1968 OPAL KADETT Air Conditioner and used auto parts for various types of cars. Call: 452-7949.

FOR SALE

For sale '67 Plymouth Fury I, a.c., power brakes, good tires, straight shift, good condition, \$850. See David Hawley, Day Student Lounge.

TYPIST
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Sports

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An Editorial

Left Way Behind

by Clyde Moore

I realize now that trying to stir opinions from this school is impossible. The attitude of the student body, faculty, and "administration" (whoever that is) is very poor as far as trying to be progressive. We just don't have it in us. Instead we end up with a few who are 'doers'; a few jerks into power, and a whole lot who care less. I'm as sorry as I can be, because I know that most of you are here for your entire college career. As for myself, I am going back where I belong.

This brings us to the point of this article. Not only am I leaving, but so is the rest of the staff that knows anything about writing a paper. Where does that leave you? Without a paper. Most of you won't care because you don't read the paper, or if you do, you don't take note of any of the heavy copy that's printed. So The Colonnade will probably never be missed. At that time this school will start its long slide to the ash heap. If this happens, I advise each of you to get out as quickly as possible also and get to a school that will be accredited in the future.

We need writers. We need people who care enough to give their precious hours to shake this school up, to keep it's collective mind from being completely blank. I make this plea for the whole staff and for myself. I need to find someone who will assume the position of sports editor next quarter. You don't have to know anything about sports. I didn't and still don't, but this page has been filled every printing. It's not an easy job. It takes about five hours a week to do research, and write, then edit, type and proof read. Then you have to lay out your page and hope you have enough or that it all fits on the page. If you finally get it all finished then the hard part starts. You have to listen to all the criticism; you have to put up with all the hassles you get from the power people; and worst of all you have to suffer the anguish of an absolutely unresponsive student body. But every now and then someone will say that your article was good. It's when you know someone felt what you felt when they read it that it all pays off.

With this in mind, consider the rewarding future in writing for the school paper, The Colonnade, particularly for the sports section and call, write, come by, or something to let us know, and we'll teach you the ropes and the nooses for writing. It's up to you to keep it going. We can't any longer.



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HARROLD'S

Freedom And Responsibility

Friday, the American Association of University Professors released a new set of rules pertinent of college professors. The reason for these is so that "the faculty's responsibility to defend its freedoms cannot be separated from its responsibility to uphold those freedoms by its own actions." The "Freedom and Responsibility" statement was developed against the background of campus tension and unrest.

The AAUP, for the past half a century have acted upon two principles: "that colleges and universities serve the common good through learning, teaching, research, and scholarship; and that the fulfillment of this function necessarily rests upon the preservation of the intellectual freedoms of teaching, expression, research, and debate."

The new statement declares that "Membership in the academic community imposes... an obligation to respect the dignity of others, to acknowledge their right to express differing opinions, and to foster and defend intellectual honesty, freedom of inquiry and instruction, and free expression

on and off the campus." As a result, "The expression of dissent... may not be carried out in ways which injure individuals or damage institutional facilities or the disrupt the classes of one's teachers or colleagues." The AAUP statement calls on college and university faculties to "join with other members of the academic community in the development of procedures to be used in the event of serious disruption," and to ensure faculty "consultation in major decisions, particularly those related to the calling of external security forces to the campus." To this end, the AAUP statement suggests that faculties give systematic attention to the development of a "more versatile body of academic sanction," including warnings and reprimands, in addition to the

ultimate sanction of dismissal. In all sanctioning efforts, the statement concludes, "it is vital that proceedings be conducted with fairness to the individual, that faculty judgments play a crucial role and that adverse judgements be founded on demonstrated violations of appropriate norms."

The AAUP, which is headquartered in Washington, D.C., has for fifty-five years been the leader in setting standards of academic freedom and responsibility for the teaching profession. Its 1940 "Statement of Principles on Academic Freedom and Tenure", prepared jointly with the Association of American Colleges, is endorsed by over 80 educational professional societies and countless colleges and universities. Its 1966 "Statement on Professional

Cont. From Page 1

Slipper

are re-evaluated yearly.

The competition is between the Freshmen and Juniors, Sophmores and Seniors. They individually select a central theme which permeates all planning and activity, around which the performances are built. This theme is evidenced in posters, display, original songs, in illustrative materials, and in the colorful entrance presentation.

At the end of one year's program, a freshman was heard to say, "During the two weeks before Golden Slipper, I wondered why everyone on campus would devote so much

Ethics" outlines the basic responsibility of the faculty members.

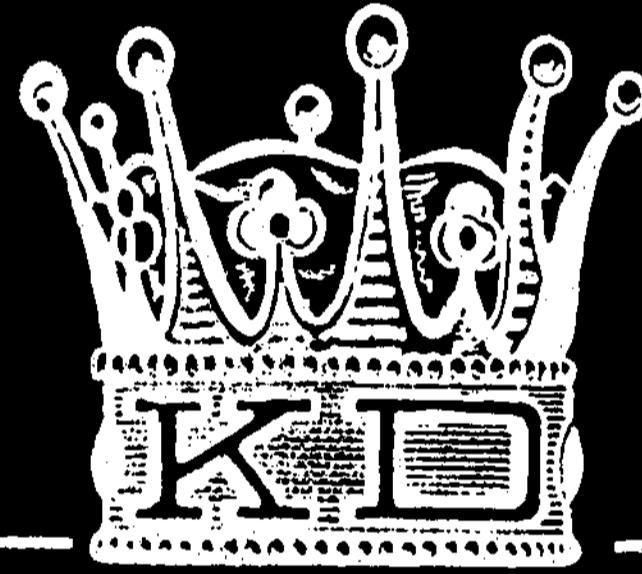
Dr. Dick George, head of the local chapter of AAUP, said that they were behind it, and would support it.

time, energy and work for a contest of this kind.

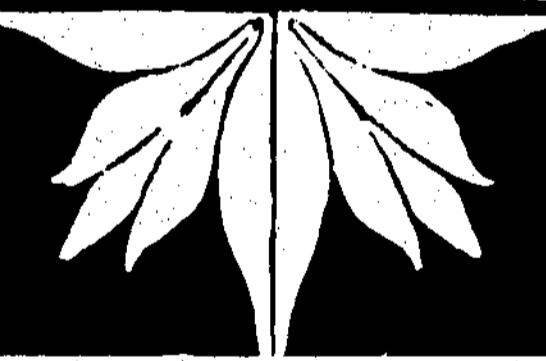
"Now I realize that Golden Slipper allows every girl to participate in a creative way. No matter what her talent may be, she will excel in songs, posters, building, writing, or some other part of the program. To each individual girl Golden Slipper becomes personal and therefore it becomes a part of the person. The whole thing is so much more than the feeling of victory or defeat since it has become an opportunity for improvement in a way not usually found in the classroom."

After many years of use, the golden finish on the metal slipper began to wear thin and the slipper was given a real gold finish. The "grand old shoe" may not be solid gold but to all the participants of Slipper it is a golden symbol; a symbol of honesty, fair-play, originality and of the finer qualities of modern living for a young person.

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